



Fineprint

February 2023 #435

Hastings Valley Fine Art Association Inc.

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Presidents Report - February 2023

Welcome to 2023 folks. Its shaping up as a busy year already.

Firstly, I need to let everyone know that both Trish Cameron and I will not be nominating for the committee at our AGM in July. This will leave the positions of President and Secretary vacant. I have thoroughly enjoyed my time in the position, however 6 years is long enough and it's time for a new leader. Trish and I will both remain as gallery co-ordinators, so really the role of President is purely about steering the ship, managing the committee meetings and representing the association publicly. The role of Secretary is more about the paperwork; preparing and maintaining the agendas, minutes and supporting documents for the association. Maria Nolan is now stepping down as Vice President (but will be remaining on the committee and editor of FinePrint) – this leaves a gap between now and July if anyone is interested in joining as Vice President with a view to stepping into the President role in July. Please contact me or Trish if you have any questions about either position.

We also have some major exhibitions coming up. Our association is hiring the Wauchope Gallery, run through the Chamber of Commerce, for the month of April. This is an opportunity to exhibit roughly 40 artworks. There will be no hanging fee but the chamber of commerce will take a commission of any sales. We would like this to be an opportunity for our members who do not regularly exhibit at our gallery – either because of the costs of fees or an inability to undertake roster duty. Each artist will be able to exhibit one or two works and it will be on a first in basis with preference given to those who have not exhibited before or regularly. Please let me know if you are interested.

We also have our Glasshouse Exhibition, "This Special Place" later in July. Works will need to be completed with a soft copy sent to me by early June. We will be holding a brainstorming session about ideas for this exhibition at our General Meeting next month.



Bernice Daher

GALLERY REPORT February 2023

Happy New Year to all and I'm very glad to report that, thankfully, our gallery survived last Friday's weather event without any damage. It's unfortunately a challenging start to the year for many in our community.

IMPORTANT GALLERY INFORMATION – RETURN TO PRE-COVID OPENING HOURS.

At the committee meeting on 6 February 2023, it was unanimously agreed that the gallery should return to pre-Covid opening hours in line with other similar organisations in the region. The hours will be 10 am to 4 pm Wednesday to Sunday inclusive, commencing Wednesday 15 February 2023. The website and other advertising information will be updated accordingly. All exhibitors on the current roster will be advised by email. Should any exhibitors in the current quarter (which ends on 11 April 2023) have any difficulties with the longer opening hours, please get in touch with Bernice or myself.

A working bee is planned to spruce up the garden area in front of the gallery and a "spring clean" of the gallery will also be organised.

Consideration is being given to a wider advertising and publicity program in an effort to inform more local residents of our existence. Whatever you, as a member, can personally do to promote the gallery would be very much appreciated.

SALES: Gallery sales had slowed in December but have again picked up pace with the influx of tourists. Since the last report two months ago, there have been 15 sales at the gallery – 11 framed and 4 unframed. Congratulations go to:

Susie Gunn, Jen Andrews (2), Brian Davison, David Little, Mel Stewart, Des Far, Jan Wilson, Greg Brennan, Barbara Cannon, Bernice Daher (2) David Nichols (2) and Tracy Hughes.

There has also been a sale of Kim McLean's work currently on display at the Speech Pathology premises.



All the best for 2023.
Trish Cameron
On behalf of the Gallery Team.

Well done to our **HVFAA** members who won prizes at the recent Bonny Hills Art Prize 2023 organised by the Bonny Hills Progress Association.

Section B: **Watercolour** (pictured right in order)

1st Prize: **Sarah Spencer** "Stormy Seas – Middle Rock"

2nd Prize: **Roger Speaight** "Evening Glow"

H/C: **Harold Le Jeune** "All Greek to me"

C: **Brian Barker** "The Mangroves, Camden Haven"

Sec B
1st



Section C: **Mixed Media**

2nd Prize: **Bernice Daher** "Freedom"

H/C: **Geraldine Carter-Smith** "Out of the Shadows"

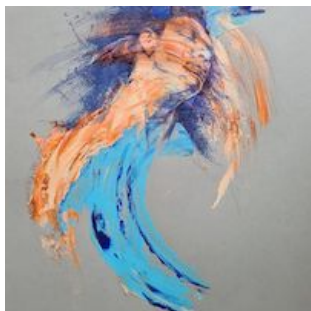
C: **Deborah Page** "Once Upon a Time"

Sec B
2nd



Sec B
H/C

2nd



H/C



C



Sec B - C



Section D: **Pastels and Drawings**

C: **Bernice Daher** "Hold Me"

Section E: **Small Paintings**

1st Prize: **Rita Carosi** "Seaside Fun"



This Month's Artist Profile - Barbara Cannon



Barbara was born and raised in the counties of Surrey & Sussex in the south of England. She began art at school but then had a long hiatus until retirement. Her working career was in various administrative roles including in the civil service and local government ending up in middle management before taking early retirement in 2004.

Barbara moved to Australia in 2006 where she took up art again and joined the HVFAA. She is predominately self-taught but has enjoyed expanding her skills attending various workshops. Barbara attended water colour classes with Jan Farrell initially and later progressed to pastels after attending a Katherine Hamilton workshop. Barbara focuses predominantly on animals and birds, although also enjoys figures and portraits, usually using coloured papers, mainly black, as the background.

Barbara looks forward to developing her watercolour skills and remaining a member of the society. She receives much enjoyment from the networking, and social interaction the society brings. It is also great in providing Barbara an outlet to sell her works and she believes it inspires her to be better at art.

Barbara is happily married with two grown up step children and three step Grandchildren and as well as her art, she enjoys gardening, reading and walking.

Interview and article by
Caroline Baker



Dates for your diary

Wed 15 Feb – return to 10-4pm Gallery hours

Mon 6 March 1pm – Special General Meeting followed by General Meeting

16 March – art appreciation at Glasshouse 10am

3 July – AGM & HVFAA 40th anniversary party

Member News

A **Special General Meeting** of HVFAA members will be held on Monday 6 March 2023 at 1pm at the Hastings Valley Fine Art Gallery regarding changes to the constitution in accordance with guidelines from the Dept of Fair Trading. An attachment with full details has been emailed with this month's Fineprint notification. **Note:** those of our members who receive Fineprint via mailout, details can be found on our website. A copy of the constitution is in the gallery.

The **General Meeting** will follow, including a brainstorming session regarding our upcoming Glasshouse exhibition "This Special Place".

Welcome to new members **Samantha Ward, Jacquie Rogers and Wendy Anson.**

An important benefit of being part of HVFAA is the presentation of low priced highly professional tutorial workshops which HVFAA subsidises. HVFAA also subsidises celebratory functions and art exhibitions as mentioned in Bernice's report.

A fond Farewell to **Eileen Ward** who has moved from the Hastings area to be closer to family.

Eileen has been a member of HVFAA for many years and an active member of the Laurieton Wednesday Painters for over 26 years. You will be missed!



Following our successful first informal **Art Appreciation** get together at the Glasshouse last year, **Irene Gill** has organised our second in Mid March. See next month's newsletter. Irene has also lined up an Art Historian, Dr. Deana Hardwick to give a short presentation after our October general meeting on the development of Abstract Art.

Committee Member, **Debra Kenworthy** has just resigned from the committee due to her work commitments. We would like to thank her for her hard work, energy and dedication in pursuing the aims of HVFAA.



Kate Baker of Wauchope Chamber of Commerce & Industry (Art Gallery & Business Support) emailed: "Please join us at **10.30am on Thursday 9th February at Wauchope Art Gallery, 62 Cameron Street, Wauchope** for a meeting to discuss the upcoming Creative Wauchope Festival in April, as well as the potential for other creative events in the area.

We are asking for interested individuals to please come forward and be part of the committee to assist with this festival and help to continue the growth of Wauchope as a creative destination as well as the greater Hastings region. If you are keen to be involved, have ideas or want a role, please come along!

This group is open to anyone in this region to be involved, it is not limited to Wauchope! " Kate Baker 0437133138

Maria Nolan, Editor



Tutorials

29,30,31 May 2023: 9am to 4pm

Amanda McLean: "The Journal Journey" workshop at St Peters Hall, Laurieton

Description: making a basic journal (with instructions supplied to make a fancier version in your own time), presentation of a variety of techniques to use in the journal for Travel Journaling, Urban Sketching, studies for future art works or just recording everyday life. Some Plein air work time/weather permitting.

Cost for the three days is \$180 per person for members and \$240 for non-members, with a one off fee of \$25 for materials to make the sketchbook plus some pens & bits and pieces. A small requirements list will be supplied on enrolment. Limited places

Lyn Diefenbach presents techniques and reflective surfaces for intermediate and advanced artists, beginners also welcome:

4 day pastel workshop 5,6,7 and 8 July \$290 members, \$320 non members,

2 day oil workshop 7 and 8 July \$160 members, \$190 non members

2 day pastel workshop 5 and 6 July \$160 members, \$190 non members

at St Peters Fisherman Hall in Laurieton from 9.00-4.00 with a 30 minute lunch break

these courses have been subsidized by HVFAA funds and are great value!

Only 10-12 students can be accommodated so please put your names down early if you are interested in one of these courses

To book email hvfagallery@gmail.com Payments BSB 932000 Account Number 500025905

Thank you, Colleen Pillemer



Our Regular HVFAA Activities:

Thursday Painters – Wauchope Country Club King St, Wauchope, every Thursday. Paint and draw from 10am – 1pm.

Paint out Pals -each Monday. 9-1pm painting outdoors – see page 4 for venues

(Gallery Art Groupies) –GAGS: Wednesdays, 9-2pm at our gallery. \$6 .

Life Drawing: at Bonny Hills Community Hall and held on 1st Saturday of the month 9 am to noon \$15 . BYO equipment, dropsheet & mug.

Wednesday Painters – St Peters Hall, Ocean Drive, Laurieton 9am to 2pm each Wednesday. Join a friendly untutored group to draw and paint, for \$6 a day. BYO painting gear drinks & lunch. Contact **Jean McGurren 0422766811**. **Future challenges: 22 Feb....water droplets on windows, flowers etc, 22 Mar...crystal glasses/vases; 24 April- Portraits**

Paint out Pals (POP) – Mondays

Happy New Year to all potential Plein Air painters. We meet at each site from 9am, bringing all our own painting materials, chair and easel, morning tea and lunch to paint into the afternoon if desired, but many conclude at lunch time. No need to contact the organiser, unless you need more information or directions. Here's hoping for some fine Monday POP sessions. Look forward to seeing you all there.

6 Feb Shelly Beach, Port Macquarie. Now that school holidays are over.

13 Feb Logans Crossing via Kendall. Logans Crossing Road, go carefully past closed road sign, not maintained, to closed bridge and Camden Haven River. If wet, under awning of disused supermarket now revamped, Kendall main street below Community Centre.

20 Feb Lake Cathie, North East side.

27 Feb Laurieton, reserve by river opposite 21 Haven Circuit.

6 March Port Macquarie Roto House/ Koala Hospital reserve off Lord St.



Contact Anne Falkner with any enquiries
0432476869

Exhibitions to visit or enter

Savages Lane Lightbox Art Gallery, Kempsey is seeking Expressions of Interest from seniors 60+ and artists with disabilities to exhibit. Expressions of interest close **13 February** – contact Olivia olivia@creativecommunityprojects.com.au – Information attached with this month's email notification

1-30 March – International Womens Day Art Exhibition at Coastline Art Hub Kempsey. www.coastline.com.au. Flyer and conditions are attached with this month's email notification

2-12 March – 2023 International Womens Day Art Exhibition at Macleay Community Art Gallery, Gladstone. Entries close **28 Feb** enquiries mvcag2440@gmail.com. Entry form and conditions attached with this month's email notification.

18-26 March – Uralla Art Show – entries close 17 February. Contact secretary@urallarotary.org.au (entry form emailed with dec fineprint)

24 March – 2 April – Port Stephens Art Prize entries close **11 Feb** entry is online. Enquiries Meryl Miller 0409455529. Details and flyer attached with this month's email notification

1-23 April – 41st Annual Great Lakes Art Soc. Open Art Exhibition at Forster Gallery entries close **3 March**. Enquiries admin@forstergallery.org. entry for and information attached with this month's email notification

20-21 May – Lansdowne Art Exhibition. Entries close **8 May**. Enquiries rharden@bigpond.net.au – information is attached with this month's email notification.

29 July to 10 Sept "This Special Place" – our HVFAA exhibition at the Glasshouse. Brainstorming session at March General Meeting.

Hastings Valley Open Art Prize

Thank you to our valued sponsors:




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Kylies Art Studio, Bold St Laurieton, ph 0427598042 Discount when you show your HVFAA membership card

Masterpiece Framing and Gallery Hastings River Drive, Port Macquarie for all your framing needs. **65831344** – as Allan's prices are most reasonable, no discounts on frames.

Alice in Paperland at 1/185 Lake Road is now stocking most art supplies including artist quality paints, large sheets watercolour paper and can order in special items. 10% discount if we flash our membership cards.

Sunset Gallery gives discounts to our members on framing



Thank you for reading this edition of Fineprint. Published online each month following committee meeting 1st Monday
Please send any items for the next edition by the end of previous month: maria@pmfp.com.au. Maria Nolan, Editor